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Community news for Byron Bay and surrounds

Issue 03 | February 2023



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Dear Readers

Welcome to February's *The Byron Wave*.

I hope you've had a great summer break with your family and friends. School holidays are over and many of you are back at work, but I hope you find time to kick back and enjoy this edition.

February is certainly a terrific time for planning, whether that be your next big adventure, your career, your future or even your next meal. In these pages you likely find something inspiring to help with your 2023 plans.

The core theme we're focussed on is celebrating the Byron Shire community and its people. In focus, is our arts industry and the challenges it currently faces from the rise of Artificial Intelligence. Profiled is Sangita Wallace, a photographer who is challenging the way we think about abandoned buildings.

We are also hosting a short story competition for the primary school kids of the Shire. The winner will receive a \$50 gift voucher generously donated by Toy World, Byron Bay. Be sure to check out the details on page 33.

And don't forget our Entertainment section with the hard to restrain Billy Bob Thoughtson, who this month offers up some worldly advice about body parts, and of course we have all the latest on movies with our resident film buff, Milt.

Until next month.

Charla Rallings, Editor.

### Contact us

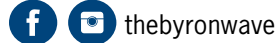
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### Acknowledgement of Country

*The Byron Wave* acknowledges that we are here on the land of the Bundjalung people. The Bundjalung are the traditional owners of this land and are part of the oldest surviving continuous culture in the world. Always Was, Always Will Be, Aboriginal Land.

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Editorial content does not necessarily reflect the views of the Publisher.

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### DR WALTER PICCOLRUAZ

Born in Italy to Italian parents and raised in Sydney from a young age, Dr Walter Piccolruaz graduated from Sydney University in 1991 with a bachelor of dental surgery.

Since then Walter has worked in general dentistry in Sydney, London, Bristol and various rural

locations around Australia.

Walter’s professional interests have always been to practice dentistry in the most holistic way possible and to always put patient welfare first.

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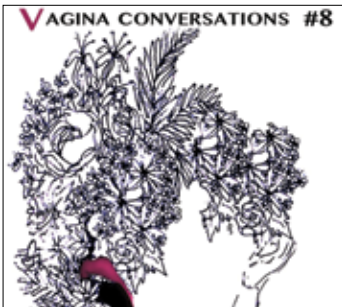
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**What:** Vagina Conversations  
**When:** 14 – 15 February at 7:15pm  
**Where:** Byron Theatre

Following the Main Beach V-Day flashmob, women share their experiences to inspire and empower other. Vagina ConVersations is a contemporary evolution of the Vagina Monologues. Proceeds to Women’s Resource Service.  
Tickets and Info: [byron.sales.ticketsearch.com](http://byron.sales.ticketsearch.com)



**What:** 10th anniversary celebrations  
**When:** 11 February at 10am,  
**Where:** Byron Bay Library

Byron Library celebrates their 10th anniversary. New Arakwal artwork will be unveiled and displayed in the Byron branch. Speakers include Arakwal Elder Delta Kay, artist Nikolla Clark, and author talks by Helen Burns. Entertainment from Shorty Brown.  
More information: [rtrl.nsw.gov.au](http://rtrl.nsw.gov.au)



**What:** Kyle Lionheart: *The Silence of You*  
**When:** 11 February at 8pm  
**Where:** The Northern Hotel

Byron Bay artist Kyle Lionheart has announced an extensive run of tour dates in support of forthcoming album *The Silence*. Lionheart will perform tracks from his highly anticipated second album, set for release in November.  
Ticket and info: [thenorthern.com.au](http://thenorthern.com.au)



**What:** *New Blood The Musical*  
**When:** 8 – 9 February 7pm  
**Where:** Byron Theatre

After a sell out season in October 2022, *New Blood* returns before hitting the road for Fringe Festival. *New Blood* is a new, bold and riveting Australian Musical written, inspired and birthed out of this town.  
Tickets and Info: [byron.sales.ticketsearch.com](http://byron.sales.ticketsearch.com)



**What:** Eric Bibb – *Ridin’* (Australian Tour)  
**When:** 26 February 7pm – 8:50 pm  
**Where:** Byron Theatre

One of the best bluesmen of our time, two-time Grammy Award nominee, Eric Bibb will come riding onto Australian shores. On this February leg of the tour, Bibb fans are in for an intimate treat, as the acoustic blues legend performs solo.  
Tickets and Info: [byron.sales.ticketsearch.com](http://byron.sales.ticketsearch.com)

### Monthly Markets

1st Saturday	Brunswick Heads
1st Sunday	Byron Bay Pottsville Beach Lismore Car Boot
2nd Saturday	Bangalow Flea Market Woodburn
2nd Sunday	Lennox Head The Channon Tabulam Hall Coolangatta
3rd Saturday	Mullumbimby Murwillumbah Salt Village, Casuarina
3rd Sunday	Federal Uki Pottsville Beach Lismore Car Boot
4th Saturday	Byron YAC Flea Market Wilson Creek Kyogle Bazaar
4th Sunday	Bangalow Nimbin Coolangatta Murwillumbah Yamba
5th Saturday	Bangalow Flea Market
5th Sunday	Lennox Head Nimbin

### Weekly Farmers Markets

Tuesday	New Brighton Organic Lismore
Wednesday	Murwillumbah Nimbin Newrybar Hall
Thursday	Byron Bay Lismore
Friday	Mullumbimby
Saturday	Bangalow Uki Blue Knob Gallery Lismore Markets
Sunday	Ballina

### Byron Twilight Markets

Every Saturday Railway Park, Byron Bay  
Between 4pm – 9pm, until April, 2023.

**For more information visit**  
[visitbyronbay.com](http://visitbyronbay.com)



## Widjabul Wia-bal Native Title claim granted



*Pictured: Widjabul Wia-bal traditional owners gathered for the momentous occasion. Source: ABC North Coast, Leah White.*

On 19 December 2022, the NSW Government settled the Widjabul Wia-bal native title claim over public land and waters in the Northern Rivers area around Lismore, with an historic Federal Court sitting.

After nearly a decade of litigation, the Federal Court of Australia have formally recognised the claim that was first filed in June 2013. The recognition of Bundjalung Nation's Widjabul Wia-bal Native Title rights is a landmark event in Australia's progression toward a more inclusive future for Indigenous Australians.

Attorney General Mark Speakman said the Federal Court consent determination marked an important moment for the Widjabul Wia-bal of the Bundjalung Nation, who have cared

for the land and waters for thousands of years.

'Today we recognise what the Widjabul Wia-bal have always known; this is Widjabul Wia-bal land,' Mr Speakman said.

The judgement recognised various Native Title rights of the Widjabul Wia-bal after evidence presented to the State Government and Court demonstrated the Widjabul Wia-bal people's continuous and unbroken connection to Country since colonisation.

The decision means Widjabul Wia-bal traditional owners now have the rights to carry out a number of cultural activities on non-freehold land, such as national parks and crown land.

As part of the settlement, the Federal Court of Australia recognised that the Widjabul Wia-bal hold native title over approximately 11,700 hectares around the Lismore area.

The determination area is bounded by Bagotville, Tuckean Nature Reserve and Tucki Tucki to the south, Bungabee State Forest and Cawongla to the west, Nightcap National Park in the north and Wollongbar and Alstonville in the east.

The Widjabul Wia-bal land use agreement will be registered by the National Native Title Tribunal in 2023.

For more information visit: [aboriginalaffairs.nsw.gov.au](http://aboriginalaffairs.nsw.gov.au)



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## Flood affected locals move into Mullum pod homes



Sixteen of the 40 proposed pod homes have now been completed at the Prince and Station St temporary accommodation site. The completed pods will provide housing for local people who cannot return home due to flood damage with some already occupied.

The two-bedroom pods are partially furnished and offer a safe place for flood

affected locals to begin rebuilding their lives. A resident of the new Mullum Pod Village, who wished to remain anonymous, said, 'The home we had for 21 years was gone in an instant, we lost everything. We've been moved countless times. We are so grateful to have a roof over our heads and a chance to recover from this ordeal.'

The temporary housing site was a contentious issue amongst the community. Many locals had concerns that construction could potentially increase flood risk to other properties.

The NSW State Government reviewed the site with consideration to flood

risk and independent consultants were commissioned to undertake flood modelling of different scenarios. The report revealed there are 11 properties that will see an increase in flooding in a 1 in 100-year event, in the ranges, from 0.01m and 0.06m, and 85 properties that will see a reduction in flooding in this type of event.

'We have the chance to re-enter the community after being displaced for so long,' said the anonymous resident.

'We're locals to the area and we hope Mullumbimby will embrace us as we all want to contribute to this wonderful community.'

For more information visit: [nsw.gov.au](http://nsw.gov.au) NRRC

## Writers festival moves to Bangalow



This years Byron Writers Festival will be held at the beautiful Bangalow Showgrounds from 11-13 August, heralding an exciting new era for the festival. Leading writers and thinkers from across Australia and the globe will come to the festival to share stories, ideas and the power of words with audiences.

The Festival's new Artistic Director, Zoë Pollock says, 'I can't wait to create a special event for those who love literature and stories to meet their favourite authors, discover brilliant new books and soak up the atmosphere of being in a place where ideas are cherished.'

Bidding farewell to the festival's original site at Elements of Byron, Pollock said 'We are grateful to Elements for generously hosting the festival for so long and will treasure the many wonderful memories we all share.'

'We are excited to be presenting the 2023 festival at the Bangalow Showgrounds, a picturesque heritage site nestled in the heart of the township of Bangalow that is home to a vibrant and creative community.'

The festival will also be making use of several indoor venues including the Moller Pavilion and the iconic Bangalow A&I Hall. 'We are very much looking forward to bringing the site to life, creating a playground of literary delights, and welcoming audiences to this beautiful location on the lands of the people of the Bundjalung Nation.'

Extra Early Bird 3-Day Passes will be on sale for one week only from 29 March to 5 April. A limited release of Sunday Locals' Passes will go on sale 22 June, and general release tickets will go on sale when the full program is announced on 28 June. Details and updates available at: [byronwritersfestival.com](http://byronwritersfestival.com)

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# Councillor Column

by Deputy Mayor Sarah Ndiaye

*A Councillor will be contributing a column to The Byron Wave each month. This will be an opportunity to share their thoughts on various issues impacting the community. All comments and point of views are those of the author.*



Jingi walla,

I hope the New Year has given you time to recharge, connect with friends and family, and enjoy the wonderful things this Shire has to offer. A highlight for me has been spending more time exploring the wonders of the Brunswick River. After such a busy and challenging 2022, planning my day around the tides, swimming, kayaking, paddle boarding, even towing my 80-year-old mum from Torakina to the Scout Hall and getting dad onto the beach for the first time in decades, has been such a joy. Watching black cockatoos suspended in the sky, cooking up coffee and pancakes on the camp stove; it really is such a magical environment, and we all need to do our bit to look after it.

It's wonderful seeing so many visitors back enjoying this place we are lucky to call home. Brunswick River is at its magical best after months of turbidity following the floods. Some of our Bringing Back the Bruns projects have been on hold but 2023 will see more riparian restoration in 52 sites along the riverbanks and a welcome \$200,000 grant will be put to good use for river restoration.

Council is part of a Beachwatch program where seven local swimming sites are monitored. Water samples are collected weekly from December to April 2023 and results for all the sites monitored have been 4 stars out of 5.

Finding a home has been very difficult for many, so visiting a family I got to know during the floods in their new pod brought a lot of joy and some tears. They lost their home in a traumatic hinterland landslide and have since moved more times with their two children than I have in my whole life. They're recipients of a State Government temporary housing pod in Mullumbimby and are very grateful to have signed a lease for a year, knowing they can use that time to try and get back on their feet and provide some stability.


The Mullum site currently has around 16 two-bedroom units that were completed before Christmas and more are on the way. The units are compact but well set up with their own bathrooms, washing machines and heating and cooling - all the basics you need and they're pretty stylish. I hope our local Byron Shire community will warmly welcome people back as they adjust to their new housing.

There's lots to look forward to in 2023, including the long-awaited Byron Skate Park due to open in March, more road, drainage and infrastructure upgrades, beach restoration projects, wildlife corridor enhancement and much more.

We live in a wonderful community in a unique and incredible part of the world. Let's all do our best to look after it and each other in whatever way we can.

Warmly,


Cr Sarah Ndiaye  
Deputy Mayor, Byron Shire Council



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# Rotary celebrations

by Colin McJannett, President Byron Bay Rotary Club



In 2022, Byron Rotary celebrated 50 years of service in the community. We are grateful for being able to make a difference to those in need and at the same time developing meaningful relationships.

We recently had the opportunity to join in the celebration of those who became Australian citizens on 26 January through providing support for about 110 who attended with a BBQ,

salads and cream lamingtons. It's marvellous to sense and watch the joy and relief of those who have been on a long and arduous trek to achieve the security of living in a safe land.

Our aim is to ensure that we provide relevant services to those in need. Some of the projects that we're involved in this year will include:

- Lift the Lid on Mental Illness, Suicide Prevention Mental Health First Aid
- Byron Bay High scholarships
- Byron Bay Primary student hardship support
- Bravehearts, prevention of child abuse education for 3 to 8 years old
- No to Domestic Violence
- Love Bites teenagers support
- funding for the provision of toilets

- and a water well in Cambodia
- Youth Development, National Youth Science Forum, Rotary Youth Transition Seminar, Rotary Youth Leadership Awards, Rotary Youth Program of Enrichment
- Byron Bay Community Centre
- Nippers Surf Life Saving.

Please take up the opportunity to get involved and make a difference.

Contact Colin McJannett on:  
Ph: 0476 787 167  
Email: cmcjannett@gmail.com  
Or come to a meeting, Tuesdays 6pm, Byron Bay Services Club, 132 Jonson St, Byron Bay.

We love new faces, appreciate visitors and enthusiastically welcome new members.

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## Global Ripple rehomed



After a devastating fire destroyed the Global Ripple Op Shop in Byron Arts and Industrial Estate, the community came together to provide donations and helping hands to get the charity back up and running.

Global Ripple is an integral part of the Northern Rivers community. As an NFP supporting many charities across the globe, through a variety of projects and partnerships, they also assist to provide opportunities towards sustainable positive change through education and start-up small business funding.

The new store is located on 2 Grevellia Street (next to Bunnings). Global Ripple's new store is bigger and better than ever and they plan to re-open soon.

To donate and support, visit: [theglobalripple.org](http://theglobalripple.org) or search Global Ripple Charity Fundraiser on [gofundme.com](http://gofundme.com)

## V-Day on Main Beach



On Tuesday 14 February, Byron's Main Beach will be transformed into a sea of red, as women from all over the region dance in protest about violence against women.

The initiative was launched on Valentine's Day 2012 by One Billion Rising, an organisation driven to create mass action and end violence towards women, gender nonconforming and gender expansive people.

The event was created based on the staggering statistic that globally one in three women will be beaten or raped during her lifetime. With the world's population now at eight billion, this adds up to more than one billion women and girls.

Statistics from the Australian Institute of Criminology gathered between July 2019 and June 2020, revealed that 82% of female homicide victims were killed by a male offender, with 43% killed by an intimate male partner. This averages to approximately one woman

killed by an intimate partner every 10 days (AIC, NHMP, 2019-20).

While these numbers have been steadily declining since 1989, violence against women is still unacceptably high. There are many national initiatives currently operating to create long-term reductions in violence against women. Key priorities include advancing gender equality and respect, educational programs promoting healthy and safe relationships for young people, and an increased focus on supporting Aboriginal and Torres Strait Islander women and their children.

Byron V-Day organiser, Zenith Virago said, 'This annual action is part of the Global response to this appalling and devastating situation. It is also about physically and emotionally empowering women and children in our region to stand up against this epidemic of violence, both personally and politically. Something has to change.'

V-Day Byron Bay participants will gather at 6.30am for a 7am dance on Main Beach Byron Bay. Wear red and be prepared to dance against violence. Bring banners and a friend.

For more information visit: [onebillionrising.org](http://onebillionrising.org) and Facebook: V-Day Byron Bay

## Falls Festival



*Pictured: Lil Nas X ringing in the New Year, 2023. Source: Falls Festival.*

After a two year hiatus, Falls Byron returned to North Byron Parklands (31 December – 2 January) for its eighth iteration. The festival was a great success with organisers praising the relaxed, friendly crowd and thanking the team of volunteers, service personnel, staff and artists.

The event attracted close to 20,000 patrons with over 10,000 camping onsite. 'There were no delays getting campers on to the site on 30 December nor during exit on 3 January, with all campers exiting the site by 10.30am and the grounds left in impeccable condition thanks to the campers and workers,' said Festival Director, Brandon Saul.

Falls Byron enjoyed spectacular weather with some rain on the 30 December having no serious impact on the site or festival operations. Patrons took advantage of the many activities the festival had to offer including eight above ground rainwater pools, beach volleyball and ping pong tables under a big top tent.

Highlight acts included Lil Nas X, who rang in the New Year during a spectacular show with eight dancers and multiple costume changes, and the Wiggles (original line-up) had the crowd singing and dancing *Hot Potato*. UK rockers, The Arctic Monkeys, closed the festival on Monday night performing to a large and appreciative crowd.

Director, Brandon Saul also gave particular thanks to 'the wonderful people at Brunswick Visitors Centre, Brunswick Heads Surf Life Saving Club and Byron Council for partnering with Falls Byron to make the 'Taking Care of Bruns' initiative such a success.



# Mullumbimby Residents' Association

by Dale Emmerson

The Mullumbimby Residents' Association (MRA) was created in 2016 by a small number of committed locals to assist residents who wish to become more aware of and/or engaged with issues of concern in Mullumbimby. Currently, the MRA Facebook page has over 1,100 people who follow its activities. The MRA listens to and understands issues that residents have raised, and contacts the relevant Council or Government body on their behalf, specifically with regard to town infrastructure, planning, and community well-being.

The MRA have done this through:

- outreach via public meetings and market stalls to discuss specific issues such as the Mullumbimby Hospital site, the local swimming pool, Lot 22 proposed development, and the 2017–2022 floods
- consulting with residents and groups to assist them to formulate an engagement strategy with Council and Government on issues such as sewerage drains, traffic flows, pedestrian safety, the construction of emergency temporary accommodation, house raising to avoid future flooding, and rail trails
- contacting Council to have infrastructure and waterways

maintained to mitigate the effect of floodwaters, devise better flood warning systems, safer evacuation routes, and safe havens that will be floodproof and capable of receiving large numbers of people

- engaging with Northern Rivers Reconstruction Corporation (NRRC) housing scheme for house raising, wetproofing, and buyback schemes that meet Mullumbimby's needs.

MRA is passionate about assisting Council and Government to effectively engage with the Mullum community through a process of informing, inquiring and involving them so that the community may be inspired to action.

The spirit of MRA is embodied by this quote from MRA associate, Andrew Crockett.

'Through the tsunami of grief, love has taken the obvious 'masked division' in our town and brought out our true colours. Bright they did shine and long may those peaceful hues remind us all of the true spirit of this region.'

For more information about MRA email: mullumra@gmail.com Ph: 0412 836 553 or visit our Facebook page: Mullumbimby Residents Association.



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# CWA market day

by Beverly Masters, CWA Brunswick Heads

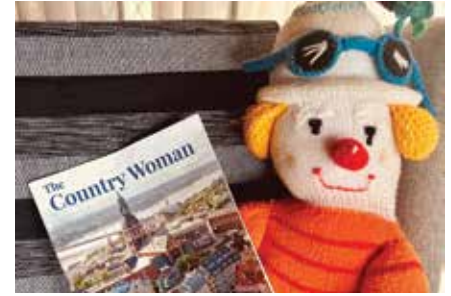


## Have you ever been to a Country Women's Association market day?

It is a day where we get to show off our talent for making and baking items to sell to our community. In addition to the lovingly crafted knitted teddy bears, the jams, and the recycled clothes that we have transformed into clothing for little people or dolls, you'll see the kind faces of our members.

At the CWA, we develop long friendships and encourage new people to join in on the fun. Brunswick Heads Crafty Women meet each Friday, 10am to 2pm (excluding public holidays).

All women are welcome. Come along with craft projects or to learn new skills, have a cuppa, biscuit, and a chat. Please bring a gold coin donation.



## Upcoming events

The first market day for 2023 is Saturday 18 February. We will be opening the CWA house once again from 8am-1pm at the corner of Park and Booyun Street, Brunswick Heads. Cash only.

Check out our new Facebook page for more: [CWAofBrunswickHeads](#)

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## A table for Human Remains



Pictured left (top to bottom): Table before and after restoration.

Pictured right: Table displaying Hannah Massey's art - *Human Remains*.

U3A Men's Shed Mullumbimby is a place where men can get together, have a chat, learn new things and work with their hands. The Shed recently worked on restoring an old table that will hold a collection of ceramics by local artist Hannah Massey for her latest project, *Human Remains*.

Hannah is a mixed media artist who has worked primarily in drawing, painting and collage and now enjoys the challenge and discipline of ceramics. *Human Remains* is a contemplation

of the history of human civilizations and the preoccupation of societies to create monuments to and of themselves.

The table was in poor shape when it arrived at The Shed, but with their collective expertise, it was no trouble to fix. The work was completed by Dick, who is the go-to guy for wood related problem solving.

'The table need extensive repair work, particularly on the legs to be able to support Hannah's collection of ceramics,' said Anthony Hanna, long-time Men's Shed member. 'We also needed to add a 50mm lip around the top to ensure it could hold in the sand.'

Anthony said it was wonderful for The Shed to work on a piece that would be used in as a display for art. 'We usually work with household furniture and tinker with wood and metal. It was a nice to be a part of a process that supports our local arts industry.'

*Human Remains* is collection of 'contemporary relics' and an invitation for viewers to reflect upon the self as a shared experience of humanity; who and how we have been in the past and in turn who we are in the present and wish to be in the future.

To view the restored table and see Hannah's exhibition visit Northern Rivers Community Gallery, 44 Cherry Street, Ballina or [hannahmassey.com](http://hannahmassey.com). The exhibition will run until 5 March.

For more information on UA3 Men's Shed Mullumbimby visit: [mullumbimbymensshed.au](http://mullumbimbymensshed.au)

## Byron Bay Library: what's on in February

by Stacey Shephard, Byron Bay Library



### You're invited to Byron Bay Library's 10th anniversary

Byron Bay Library will celebrate its 10th anniversary in the Lawson Street building this February.

Staff invite the community to celebrate our local library by visiting us on Saturday 11 February at 10am, for a family fun day and unveiling of a new significant Arakwal artwork to be displayed in the Byron branch.

The current Byron Bay Library building officially opened to the public on 11

February 2013 as a community hub and meeting place for connection, knowledge and lifelong learning. This celebration is a thank you to the Byron community, with particular recognition to the Arakwal Elders for providing the land in which the Byron Bay Library sits today, and to the staff who work to support innovation and connection within the space.

A stroll through the Byron Library entails enrichment through art, culture, connection and programs for all ages – a beautiful modern space reflecting our vibrant town and the history shared between people and place.

We invite you to join us with Arakwal Elder Delta Kay, for a Welcome to Country, along with a sharing of story and history of the land. Watch the unveiling of a new artwork to be housed at Byron Bay Library by local artist and Arakwal Custodian Nickolla Clark, plus meet special guest

speakers to commemorate our Library and community space. Children's entertainer, Shorty Brown will bring the shizzaam to the party. For the adults there will be an author talk by writer and poet Helen Burns.

### What are we reading?

The Quick Reads shelf is looking hot this summer. Chosen by us for the Byron community, the latest titles available include: Garry Disher, Australian rural crime story with *Day's End*; award-winning Australian author Alex Miller will have you wrapped in love story, *A Brief Affair*. Gail Jones is here with a gripping new historical fiction, *Salonika Burning* and if you are looking for an intriguing page-turner full of mystery and plot twists – debut novelist Jo Dixon's *The House of Now and Then*.

Don't forget to visit us on 14 February too, for Library Lovers' Day. For more information visit: [rtrl.nsw.gov.au](http://rtrl.nsw.gov.au)



# Marketing sustainability

by Barefruit Marketing



## Get your sustainability on

Now, more than ever, consumers are demanding that the brands they support engage in responsible and sustainable activities. Now could be a good time to check in on your ethical, transparent, and sustainable business practices.

## Being sustainable

Sustainability in business is minimising negative impacts, or ideally, having a positive impact on the local or global environment, community, society, or economy. Sustainability practices should be part of your 'triple bottom line', which consists of people, planet, and profits. These three P's work together to provide greater business value.

## Sustainability can be simple

Some simple sustainable practices

you can incorporate into your everyday business activities could include:

- go plastic free – a simple one to implement. At Barefruit, we banned single-use plastics from the agency about five years ago. To make it fun, there is a burpee penalty for any offenders and we provide all team members with reusable coffee cups, water bottles and shopping bags
- recycle – you can even double your impact by cashing in cans and bottles and giving to charity
- ethically source products and services – and shop local where possible
- minimise packaging, especially plastic. Spread the word.

Yes, if you can walk the walk, then talk the talk – be proud of your efforts and

communicate to your staff, customers and other stakeholders. This is giving transparency and could be a good nudge for others to get on board the sustainability train in their own way – a win win.

Consumers are more likely to choose a sustainably sourced product over another, so demonstrating your care for the world around us will give your brand the edge over your competitors.

## Beware of 'Greenwashing'

'Greenwashing' is the marketing of misinformation to persuade green consumers to make a purchase.

It is amazing to see more and more brands becoming sustainable and the positive impacts they are making on the planet. However, it's also important to do your research and make sure that brands are keeping their promises when it comes to their sustainable efforts. With that in mind, make sure you consistently communicate your ethical values across all your marketing channels.

Remember, from little things, big things grow, and we can all do our bit. Here's to a greener future.

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## What does 2023 in store for your business?

by Moyra Smith, Moy Words Work



*Pictured: SBW 2022 End of Year Celebration Event at Farm & Co.  
Source: salsinghphotography.com*

After the past three years of uncertainty and constant pivoting, is 2023 going to be the year that has some solid ground for business? If we've learnt anything from our experiences of fire, flood and COVID it's to plan for anything and everything.

Sourdough Business Women (SBW) provide support and mentoring to help business women in the region do exactly that. With a solid plan and direction, you can push through and achieve your business goals.

2023 is shaping up to be a great year, sourcing a haul of inspirational speakers with nuggets of gold to impart in the monthly hubs, starting in March with Women Pioneers in a Male Market.

One of the X-factors in SBW is the connection between people at the events, and the end of year celebration at Cudgen's Farm & Co was no exception. Alongside the fabulous food and entertainment there was a melting pot of

collaboration, connection and networking happening in the background. It's not planned, it happens effortlessly and may provide part of the answer to the April hub question, 'do women do business differently?'

You undoubtedly have your own thoughts. I'm sure we can agree, from that event alone, that women have exceptional communication skills. It will be interesting to see what else comes out of the April discussion.

One thing is for sure in the next 12 months: SBW can add value to your business. Make a note in your diary to be part of the SBW community this year to give your business the X-factor. Always check out our website and socials for new and exciting upcoming events, and other updates. And when you see an event of interest, be sure to reserve your ticket early. They do sell out.

### SBW Hubs for 2023

- 1 March. Women Pioneers in a Male Market #embraceequity is the theme for International Women's Day 2023 and we embrace this with our panel of women who are succeeding in traditionally male dominated industries.
- 3 March. Our neighbours in the Tweed are collaborating with Tropical Fruit World to host an incredible International Women's Day lunch at Fins Plantation House.
- 5 April. Leading Ladies: Do women do business differently? How can you use your unique skills?

Want to find out more? Sign up for the SBW newsletter at: [sbp.org.au/subscribe/](http://sbp.org.au/subscribe/)

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## Humans made redundant: art and AI



*Pictured: Byron Bay Lighthouse if painted by Van Gogh, Artificial Intelligence program Midjourney, 2023.*

The Byron Shire is a well-known hot spot for creatives. The ethereal beauty of our landscape and the vibrancy, diversity, and kindness of our community is one that inspires creative expression. Whether this be through art, music, movement or storytelling – it is an intrinsic part of our lifestyle. However, a new threat has emerged on a local and global scale, and it comes in the form of zeros and ones.

Artificial intelligence (AI) is beginning to seriously infringe on what's traditionally been the provenance of humans. Computers are driving cars, playing chess, and even composing classical music. But AI can also be used to create art.

But what is it? Generally speaking, AI is a computer system, program or software that can perform problem-solving and decision-making tasks normally associated with human intelligence. It's been around for decades and is an incredibly beneficial resource that encompasses a broad range of uses, such as automated factory processes, assistive technology for people with disabilities, and security software.

A recent uproar has occurred over AI's advances into the sanctity of creation. Its infiltration of the creative arts has put many on edge and it's not artist specific, but any field that employs humans to produce written or designed content. In fact, the second paragraph of this article was written by an AI copywriting bot. So, where does that leave us?

Ingrid Wilson, Creative Producer from Northern Rivers Creative, said, 'AI undoubtedly has the ability to rival creative arts practices among many other industries, particularly as software advancements increase quality and blur the lines of what is real vs AI. We must stay on top of advancements and understand how to integrate rather than compete.'

As the curator of a new exhibition called < cite >, themed around the wider topic of emerging technologies in the arts, Ingrid's goal is to showcase the diverse ways in which artists are using these technologies to push the boundaries of artistic expression. The variation of works on display invite

viewers to engage with the themes of technology and art, and consider the potential benefits and drawbacks of these emerging technologies.

This approach to AI can be a great asset to artists. Utilising the tool for concepts, angles, placements, or storyboarding can hasten the development stage of a project and re-spark the motivation of a burnt-out creative.

One of the main problems surrounding AI is the ethics, which is blurry at best. Most AIs don't discriminate when gathering data from the internet to create content. This includes using copyrighted images from either photographs, art, screen media, or social media. Humans can also enter prompts into the AI that are artist specific. For an artist, this would mean an instant imitation of their style, palette, and motifs – something they have curated and finessed over many years of hard work.

'Our largest fear surrounding AI is in the unknown of the beast we are creating,' said Ingrid. 'We are treading water in terms of copyright, IP, and ethics as the rapid advancements in technology are exceeding the establishment of associated regulations.'

Australian copyright laws are yet to change to adapt to the new AI advancements. Works created by AI are not currently specified in the *Copyright Act 1968*. It is stipulated that copyright in artistic works subsists where the 'author' is a natural person and for copyright to exist, there must be independent intellectual effort of the 'author' which goes beyond mere control over the automation process.

Other countries, such as the United Kingdom and New Zealand, have taken the position of attributing AI generated works to 'the person by whom the arrangements necessary for the creation of the works were undertaken'. Our Government will likely update the copyright act in light of these new developments.

'I try to remind myself not to get lost in the fear and to learn as much as I can about the topic so it doesn't overtake me,' said Ingrid. 'We must set parameters that are lawful, moral, and beneficial to all humans within the arts industry.'

The new era of simulated intelligence has raised much uncertainty as to where we stand in this ever-evolving landscape. The issue opens a deep philosophical conversation of what it means to be human. Our artistic expression was once thought to be an ineffable divinity that resides only within the human soul – untouchable by machines. The ability to physically create what we imagine, see, and most importantly, feel, is what has always defined us.

'Creativity is a uniquely human trait. AI will not replace human creativity. Instead, it will help make that creativity possible for more people, not by replacing them, but by facilitating their work.' – AI Copywriting Bot, 2023.

Regardless of how far AI technology advances, it's important to remember that behind every great robot is a human.

To join the conversation and discover how technology is transforming the world of art, visit the current exhibition at Lone Goat Gallery. Exhibition < cite > will run until 25 February with artist talks at 2pm. For more information visit: [northernriverscreative.com.au](http://northernriverscreative.com.au) or [lonegoatgallery.com.au](http://lonegoatgallery.com.au)

# A job change for the better?

## Welcome to Bupa Ballina

Bupa Ballina is a beautiful care home set in a tropical landscape. We have recently welcomed a new General Manager, Paul Mitchell, who shares the primary goal of placing our focus on the health, lifestyle and wellbeing of our residents and team.

### Benefits of Bupa

- › \$2k to 5k sign on bonus. T's and C's apply!
- › Continual learning and development opportunities
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- › Relocation and accommodation assistance available. T's and C's apply!
- › Internal transfers across our care homes
- › Supportive, collaborative, and caring team culture
- › Range of discounts on Bupa products – Healthcare, Optical, Dental
- › 'People First' wellness program that can be accessed by all employees

### A message from our General Manager at Ballina

It is truly a privilege to be able to lead the beautiful Bupa Ballina care home. I invite you to join me and our team of caring staff who daily provide comfort, support and quality care to each of our residents.

We recently asked our residents and their relatives how they felt about living at Bupa Ballina.

- › 98% said that they felt safe
- › 93% said they received the care that they needed
- › 95% said that our team are caring and kind

With feedback like that, why wouldn't you not want to come and join our Bupa Ballina family and enjoy being a part of this positive work environment and help to contribute to the continued wellbeing of our residents.

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## Abandoned Northern Rivers



Pictured: Sangita Wallace.

Around the Northern Rivers, there are hundreds of abandoned, derelict homes, shacks, and sheds. These buildings are a testament to the passage of time and they invoke a sense of loss, wonderment, and nostalgia for a bygone era.

Local Byron Bay resident, Sangita Wallace, has taken an artistic view of these buildings with hopes that her work will build awareness to

the deficit of livable dwellings in our region.

As a clinical social worker, Sangita has seen the effects that homelessness and the 2022 floods have had on the well-being of people affected, and by those working in the industry.

‘The demand on services is overwhelming, particularly for a regional area that’s been affected by a natural disaster,’ said Sangita. ‘We have crisis management, but it’s like treading water. Professionals who work in the community sectors are working in survival mode, because we have no other choice.’

Sangita began documenting these houses years ago when her job required travel around the Northern Rivers. ‘My travels took me to some remote parts of the region. I noticed all of these abandoned houses and buildings and they sparked my interest. I began creating a photo library and I would post them to Instagram.’

While her work may be considered niche, it quickly sparked the interest and imagination of the community. Her account gained traction and Sangita realised that these old houses stood for something more – a message for humanity and our community.

‘These buildings were once people’s homes, somewhere safe. There’s a message for our community here. It would be amazing if some of them, if deemed safe, could be drop-in centres for people in the community who are at risk. A place for them to have a warm shower, some food, a yarn, and do a load of washing. There needs to be holistic and long-term solutions for families, more qualified workers, more funding, and more options to make referrals.’

With homelessness on the rise, a housing crisis, and many still displaced after the floods, there is a real need to rethink our current housing system.

‘There are long-term and systemic social issues in the Northern Rivers. Behind the million dollar houses, Teslas, and influencers, there is a local community in desperate need of support and stability and a realistic sense of hope,’ said Sangita. ‘As a local, and as a social worker on the front line, I feel I am often at loss as where to refer people in need.’

‘I’d love to get a grant or community development money and be able to transform and reuse some of the resources and buildings and give back to the community in this way. I’d also



Pictured: Old shed at sunset by Sangita Wallace.

love to have an exhibition and a book of my collection and give half of the profits to charities that help support homelessness.’

For those of us who have a place to call home, Sangita’s work invokes a deep sense of appreciation for what we have. These buildings are a grim yet beautiful reminder of the sanctity of a roof and four walls, a place where stories are shared and memories are made.

To view Sangita’s work, visit instagram: @abandoned\_northern\_rivers

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## Byron Jetty

by Byron Bay Historical Society



*Pictured: Family playing on the beach with SS Orara docked at Jetty, circa 1920. Source EJW – RTRL.*

Byron Bay, before it was a thriving tourist hot-spot, was a booming freight port and an important stop for ships on their travels up and down the east coast.

By the mid 1880s the Byron Bay area was becoming settled with land being cleared to produce crops and raise animals. Timber was still being extracted for export and loaded from the beach. The town had been gazetted and blocks were made available for building. The farmers, cedar-getters, and the merchants began lobbying the government to establish a port to service the area.

### The old Jetty

Based on a 1883 marine survey report praising Byron Bay as a safe anchorage for ships, it was proposed to build a deep artificial sea port protected by a five metre high break-wall extending from Cape Byron to Julian Rocks and a similar one extending from Belongil Creek toward Julian Rocks. Estimated costs were \$500,000. Instead \$16,000 was made available to build a timber jetty. Construction started in 1886 and was completed in mid-1888.

It extended about 300 metres into the sea from the end of Jonson Street. Unfortunately even the small ships of those times could only come alongside in calm conditions. Cedar logs were the main items loaded initially but often these had to be pushed off the end of the jetty and winched to the ships waiting in deeper water nearby.

Soon, dairy products, meat, and bananas freight had become significant cargo and Byron Bay became a very busy port. Horses and then a small railway engine pulled the cargo wagons and passenger carriages along the jetty to and from the ships.

By the mid 1890s, Byron Bay had also become the principle

passenger port on the north coast. It remained the second busiest port on the NSW coast, excluding Sydney, until the early 1920s.

This jetty was lengthened 50 metres and widened in 1910 but required significant ongoing maintenance. Even so it had become too small, short, and dangerous to accommodate the increasingly larger ships in the shallow water. This was made clear emphatically in 1921 when the *TSS Wollongbar*, attempting to clear its mooring at the jetty, became grounded and was wrecked on the beach.

In 1928, this jetty was replaced by a new Jetty, but it continued to be used as a platform for fishing. But by 1947, it had become too dangerous even for fishing, so it was demolished.

### The new Jetty

The 'new' 1928 timber jetty, located well to the west of town, extended 650 metres out to sea from Belongil Beach and ended in 20 metres of water. The last 125 metres was widened to accommodate two large travelling cranes used to load ships on both sides of the jetty and to lift fishing boats from the sea onto the jetty for servicing and safety.

In February 1954 huge waves generated by a severe cyclone destroyed 200 metres of the seaward end of the new jetty as well as the two large cranes. This damaged section was not repaired and the cranes were not replaced. Byron Bay's 66 years as a significant port were over.

When whaling began in 1954, the end of the new jetty was modified so whales could be hauled from the sea on to its deck and transported to the nearby processing works. Whaling ceased in 1962 and after further storm damage in 1963 the new jetty was closed. It was demolished in 1972.

For more information visit: [byronbayhistoricalsociety.org.au](http://byronbayhistoricalsociety.org.au)



*Pictured: The Green Frog railway engine hauling a whale to the factory. Source: EJW Photo – RTRL.*





# The Bay back then

by Michael (Kracka) Krackowizer



Pictured (top left and right): Bare Nature surf shop.

Bare Nature was one of the first surf shops to open up in Byron Bay (either second or third depending on who you talk to). Situated on the corner where the Spell shop is today, it was a place that still brings many fond memories to longtime locals.

Founded in 1971 by Roy Meisel, Bob Newland and their wives, the condemned house was renovated and became a place where you could buy crocheted bikinis, leather goods, exotic items from around the world and paraphernalia that was common in the early 70s.

At its heart, it was a surfboard factory. Some of the most prominent surfers and shapers of the day passed through the shop and created many a story.

Recently Roy sat down with me and described a Bare Nature tradition that



puts things in perspective, compared to the current state of our local surf economy. He said, 'Whenever we sold a surfboard, I would go down to the shops, buy a slab of beer and some snags. Then we would crank up the barbie and have a bit of a party'.

In those days a board was worth about \$100, a slab of beer cost \$25 and snags would run about \$5 – a total profit of about \$30 when it was said and done. This would cover roughly two weeks of rent, petrol and groceries.

The dollar was worth a bit more in those days. In my estimation, current local surf shops bring in \$3,000 – \$5,000 per week with the bigger shops clearing over \$12,000 weekly.

Roy continued on with, 'One time we drank quite a few beers celebrating

the sale of a board and the following morning every street sign in the area and most of the neighboring mailboxes were covered with Bare Nature stickers. It took a couple of days before the police came round and told me to clean them off. Never figured out who did that one. That was a lot of stickers that I couldn't sell'.

Roy bought Bob Newland out in 1973 and operated out of that location until 1988. Bare Nature was a truly iconic part of the early surf culture of Byron Bay and had a big effect on many people who grew up in the area.

For more about Roy and many of the early surf and cultural influencers of the area, pick up a copy of *Neverland* by Trisha Shantz.



Pictured: Roy Meisel and his mates having fun in the sanding room.

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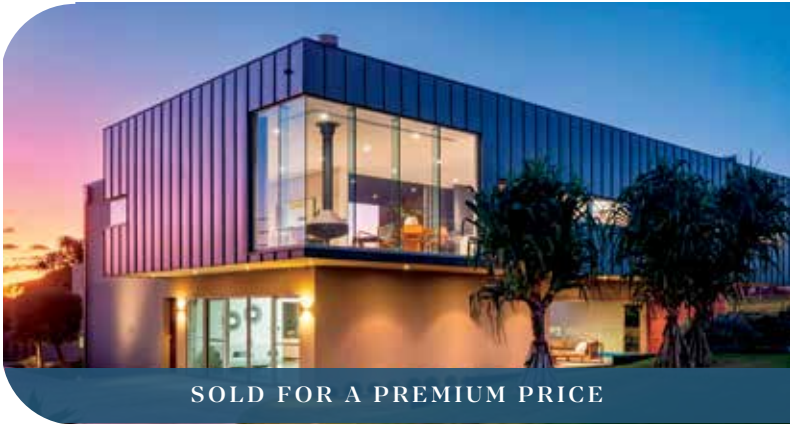
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## Raising a glass for wildlife



Pictured (left to right): Stephen Van Mils, Magdalena Roze, Lou Wilson.

When an amphibian biologist, a wildlife vet and a craft brewer join forces, the frogs of the Northern Rivers' world heritage rainforests are the winners.

The new Knee Deep ginger beer, its distinctive can emblazoned with a Red Eye Tree Frog, is a collaboration of Seven Mile Brewing Company, Byron Bay Wildlife Hospital, Southern Cross

University and Amber Gillett Art.

The limited-edition brew, number 5 in the wildlife series, was unveiled at the Ballina-based craft brewery last week. The Byron Bay Wildlife Hospital's ambassadors, musician Tex Perkins, actor Joshua Sasse and journalist and meteorologist Magdalena Roze, joined the fun to lend their support.

'We wanted to be involved in what they were doing for wildlife. We love supporting local community groups and this wildlife series is just an extension of that,' said Matt Wilson, Head Brewer at Seven Mile Brewing.

As far flavour goes Matt Wilson said it best. 'For Knee Deep, we've taken our Wildling Ginger Beer and added a native twist. Inspired by the Green Tree Frog we've added some local green finger limes into our blend to help cut

through the sweetness and give a well-balanced zing.'

From each can or schooner sold, \$1 will go towards raising awareness and funds for research and conservation of frog populations and wildlife care across the Northern Rivers region.

'We know Australians love drinking beer. A couple of years ago we decided that drinking beer should help save wildlife,' said Stephen Van Mils, Founder and CEO of the Byron Bay Wildlife Hospital. 'We're delighted to partner with Seven Mile. With every can and schooner sold, money goes directly to the Wildlife hospital. It's a great and fun initiative. So, drink responsibly, drink consciously, and save wildlife.'

For more information visit: [byronbaywildlifehospital.org](http://byronbaywildlifehospital.org) or [sevenmilebrewing.com.au](http://sevenmilebrewing.com.au)

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# Bird watching in Byron Shire

by Byron Bird Buddies



Did you know that Byron Shire has an amazing amount of beautiful birds? It is a richly biodiverse area, situated in the wet subtropics bioregion which has the second highest diversity of Australia's 89 bioregions.

It encompasses a great range of environments including wetlands and freshwater riverine systems, coastal and marine areas such as mangroves and salt marsh, paperbark swamps, grassland, sedge and heathlands, pockets of littoral rainforest and coastal vine thickets, wet and dry sclerophyll forest, and subtropical rainforest of the hinterland escarpments. These habitat niches add up to satisfy food, shelter and breeding needs for a great variety of birds and so

makes it a wonderful area for bird- watchers.

Bird watching is a great way to be out in nature and appreciate the beautiful biodiversity of our region. Kids love it and adults do too.

Here at Byron Bird Buddies we've created a highly useful printable pamphlet containing information on 25 hot spots for birding around the Byron Shire and a tick list of over 300 birds you are likely to see. Remember to always wear covered shoes and take water, a hat, sunscreen and insect repellent. You may also like to take some binoculars. We hope you enjoy exploring the many beautiful and varied environments and ecological habitats.

For more information and to download the pamphlet visit: [byronbirdbuddies.com.au](http://byronbirdbuddies.com.au)

*Byron Bird Buddies (BBB) is a volunteer community group, involved with avifauna monitoring, conservation and education in the Northern Rivers of NSW, Australia, since 2004. The group operates under the auspices of Brunswick Valley Landcare as an avian locality group.*

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## Kids Corner

### Jokes

- Q. What is a little bear with no teeth is called?  
A. A gummy bear.
- Q. What do you call a noodle that is fake?  
A. An im-pasta.
- Q. What's an alligator in a vest called?  
A. An investi-gator.
- Q. What's the best way to throw a birthday party on Mars?  
A. You planet.
- Q. When is the only time a moth flies straight?  
A. When it farts.
- Q. What's a pirate's favorite class to take in school?  
A. Arrrrrt.
- Q. Why does Peter Pan fly around so much?  
A. He Neverlands.
- Q. What did the Dalmatian say after she had a huge meal?  
A. That hit the spot.

### Riddles

Can you figure out these riddles?

1. Billy's mother had five children. The first was named Lala, the second was named Lele, the third was named Lili, the fourth was named Lolo. What was the fifth child named?
2. It's at the center of gravity and you can find it in Venus, but not Mars. What is it?
3. You're driving a city bus. At the first stop, three women get on. At the second stop, one woman gets off and a man gets on. At the third stop, two children get on. The bus is blue and it's raining outside in December. What colour is the bus driver's hair?

### Riddle answers

- Answers:**
1. Billy
  2. The letter 'V'
  3. Your hair colour. Remember, you're driving the bus.

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# The Byron Wave short story competition



- The brief:** Write a 500 word original story
- Open to:** Byron Shire primary aged kids
- Catagories:** Open
- Entry fee:** Free. One submission per child.
- Closing date:** 6th March, 2023.
- Prize:** \$50 gift voucher from Toyworld, Byron Bay, and full story published in *The Byron Wave* April edition.

Calling all Byron Shire kids! It's time to put on your thinking caps and come up with the best short story ever.

That's write (get it?), here at *The Byron Wave* we want you to write a short story for the chance to win a \$50 gift voucher generously donated by Toyworld, Byron Bay.

Be the most creative you've ever been and submit a 500 word story on a subject of your choosing. It could be about magic or superheros, dragons or pirates, or maybe a tale based on your life. Whatever it is, we want to see you flex those writing muscles.

All stories will be judged by our team of editors. We are looking for storytelling that utilises great writing techniques, correct grammar, and originality. There is no limit to the creative heights you can reach.

The winner will take the grand prize of \$50 gift voucher to Toyworld, Byron Bay, and have their story printed in our April edition of *The Byron Wave*.

Ask mum or dad for permission, and then send your submission to: [editor@thebyronwave.com.au](mailto:editor@thebyronwave.com.au).

Please place \*SHORT STORY COMPETITION\* in the subject line of your email and remember to include your name and age.



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# Celebrating community at Byron Bay Public School

by Nicky Greenlaw, Teacher, Byron Bay Public School



*Pictured: Teachers embracing the spirit of the 2022 Book Parade.*

2022 was an exciting year for Byron Bay Public School as we were finally able to invite parents, family, and community members back on site after all the restrictions caused by COVID. Some of the most memorable events enjoyed by the whole school community last year were the Book Character Parade, Open Afternoon, Grandparents' Day, and End of Year Concert.

## Book Character Parade

Staff and students joined in the fun, dressing up as their favourite book character. The school yard was filled with an array of colourful costumes as each class took their place in the parade. The Gruffalo, Cat in the Hat, Aladdin, Three Little Pigs, Harry Potter, Little Red Riding Hood and the Big Bad Wolf were some of the many characters who were on display that day. This special event created an atmosphere of joy and laughter, centred around a love for reading and books. It was a day to remember.

## Open Afternoon

Parents and community members were invited to join us for a special assembly followed by school tours and classroom visits. School leaders from Yr6 gave guided tours to interested parties, showing them around the school and the school grounds. Tours wove their way in and past the library, music room, kindergarten rooms, computer room, STEM rooms, yarning circle, school garden, school hall, classrooms, subpods and playground equipment.

All classrooms were open, and people could wander easily from one room to another. Activities in classrooms allowed for interaction between students and visitors. In one room students had been learning about the body and were making models of the lungs using drinking straws, sandwich bags, sticky tape and pictures of the relevant body parts. Another room had an art activity in full flow, whilst yet another room had maths games in rotation. It made for a fun and rewarding afternoon.

## Grandparents' Day

Grandparents from near and far travelled to spend the morning with their grandchildren. These older adults were fascinated to have a glimpse of the current day classroom, which most agreed was very different from their own school experience. Students interviewed their grandparents and learned more about the similarities and differences between present day schools and those of the past.

Children whose grandparents were unable to attend happily shared the grandparents of their friends. A special assembly with performances from each of the school choirs provided further entertainment. A song written by one of our teachers brought a tear to the eye as children sang 'Grandma, Grandpa, you know that I love you' and gave the reasons why. The morning concluded with a delicious morning tea for our much-loved visitors.

## End of Year Concert

The school year finished with a fabulous night of festivities. Fairy lights twinkled in the back playground, trees were adorned with bright decorations and the outdoor stage was set. Students dressed in festive colours waited with a mix of nervousness and excitement, ready to perform their class items. The audience was entertained with a range of Christmas songs and poems.

The results of several weeks of hard practice were demonstrated in the many delightful and well-polished performances. It was a wonderful end to a fabulous school year, and we now look forward to another great year of learning in 2023.



*Pictured (left to right): Reece and Vilda, MC's at our End of Year Concert.*



## Nudge Nudge 60th event



Cunning Stunts celebrated their 60th event at The Billinudgel Hotel venue in January. Since December 2015, *Nudge Nudge Wink Wink* has raised over \$373,418 for locally based NFPs to assist the communities of the Northern Rivers during challenging times.

With an incredible line up of DJs and a overwhelming feeling of community and belonging, it's not hard to see why this is often a sell-out event.

'The tickets go so quickly,' said Laura Peck from Cunning Stunts, 'and a large portion of them are regulars. They are here every month. This is their church – the Church of Nudge.'

Ken Barhnam, publican of The Billinudgel Hotel, said, 'This event has brought a whole different community of people to Billinudgel from nation wide. It's one of the most beautiful mixes of people I've ever met.'

The event is all about community supporting its own. Long time patron, Inaki said, 'All ages and all demographics are welcome here. It's music, community connection, and it supports charities.'

The next event is on Saturday 4 February 4pm – 11pm. For ticket and information visit: [cunningstunts.com.au](http://cunningstunts.com.au)

## Bluesfest 2023

Bluesfest returns Easter Long Weekend 6 April – 10 April, at the Byron Events Farm. Artists from all over the globe will perform across multiple stages over five days. There is camping space for 6,000 guests, five licensed bars, 100+ food and market stalls, undercover food courts, beer gardens, and quality family entertainment.

This years artists include; Ash Grunwald, The Bros. Landreth, Beth Hart, Bonnie Raitt, The Black Sorrows, Buddy Guy, The Cat Empire, The Doobie Brothers, Elvis Costello & The Imposters, Gang of Youths, Greensky Bluegrass, Jackson Browne, Joe Camilleri, King Gizzard & The Lizard Wizard, Lucinda Williams, Mavis Staples, Paolo Nutini, Rockwiz Live, Trombone Shorty, Xavier Rudd, Yirrmal and so many more.

For tickets and more information visit: [bluesfest.com.au](http://bluesfest.com.au)



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# Artist Profile: Glenn Sanders



*Pictured: White Death, by Glenn Sanders, Swell Sculpture Festival 2011. Photo: Steve Holland.*

Glenn Sanders is a long-time local with a passion for sculpture, photography, and all things marine. As the owner and operator of Wild Byron, a snorkelling and whale watching tour company, he spends most of his days on the sea.

Glenn's most well-known piece is the Broken Head Shark, also known as *White Death*. Originally created in 2011 for SWELL Sculpture Festival in Currumbin, it was inspired by his passion for all things ocean and a desire to create awareness and share the magical wonder beyond the tide line.

'I love everything in the ocean, that's where my heart is. I want to bring more awareness to all aspects of the ocean, especially sharks. They are not as terrifying as people think. Actually, that's one of the best things about my job. I get to see people who are terrified of sharks have their phobia completely removed once they see one up close. They're beautiful and majestic creatures and deserve our utmost respect and protection.'

Inspiration also came from his dear friend and fellow artist, Daniel Clemmett, who is internationally renowned for his use of recycled materials for large sculptures. *White Death* is constructed of old car bonnets, cut and welded together, over a fine rod steel frame.

*White Death* featured at the Bangalow Sports Fields for many years in an exhibition designed to close the gap between the sports and arts cultures. It was then retired to Glenn's home due to weather damage. *White Death* now stands as a popular Broken Head landmark, garnering the admiration of tourists and locals alike.

Glenn said he was drawn into sculpting by the desire to tinker and create. 'I started really young, fusing metal together. Welding became an outlet for me, and given my creative side, it was a natural progression to creating pieces.'

As an environmentalist, Glenn uses recycled materials for his sculptures. 'Reinvented waste is how I think of it. I like making

something from nothing. Doing so with material that's not going to negatively impact the environment, is a bonus. I also like the functionality and durability. Sourcing the materials is quite fun too – kind of like a treasure hunt.'

Glenn's next project is already underway and focusses on creating wildlife awareness for drivers.

To see more of Glenn's work visit Facebook: Glenn Sanders

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## The language of love

by Murray Parr



One of the stories that often gets retold around the family dinner table is when my dad gave my mum a jaffle iron for their first Valentine's Day. Most of the time my dad can be quite the romantic, however on this day his gift was literally thrown back at him. It was an epic failure.

I guess he saw it as a practical gift they could both enjoy. Mum, who was more of a flowers and chocolates kind

of girl, saw it in a completely different way. Perhaps dad was still learning what mum's love language was during that first year of marriage.

Valentine's Day for many people is supposed to be a day when you let that someone special know how you feel about them. Fortunately, I lived to see my mum and dad celebrate more than 60 Valentine's Days over the years, and dad redeemed himself many times.

Ask any couple who has lived and survived that length of time together and they will quickly tell you that not every day was filled with romance. On the contrary, it sometimes takes a superhuman effort to stay together

and keep the romance alive.

With this in mind, one could ask why we even celebrate Valentine's Day? What makes just this one day so special that it needs celebrating? Surely every day in your relationship is worth celebrating, even if it's not always chocolates and roses.

Relationships take time and effort, they take empathy and compassion, they take understanding and compromise, and often forgiveness. Yes, by all means celebrate Valentine's Day with your special someone, but let that be the catalyst to remember that each and every day in your relationship is worth celebrating and treasuring.

## Free community yoga class

by Kristen Jan, Living Yoga Sanga



The word sangha or sanga in Sankrit means community and Living Yoga Sanga in Mullumbimby is the living embodiment of that community spirit.

A not-for-profit founded in 2015, Living Yoga Sanga has a vision for a community rich in diversity, thriving together by exchanging skills, learning and evolving while respecting that, as individuals, we each have a unique contribution to make.

When you step into the peaceful atmosphere of the yoga space, you immediately feel held and supported by those who facilitate here. Each teacher has unique skills, experience and a passion for health and wellbeing. There are classes open to all ages and abilities.

The healing benefits of yoga, through consistent practice, go way beyond the mat. Yoga increases strength and flexibility, it supports and soothes the nervous system. It enhances breath capacity, digestion, circulation and overall improves our mental and emotional wellbeing.

In line with our studio's ethos of giving back to the community,

we offer a free Thursday community class, led by a different teacher each week. The classes are accessible, creative, and an offering to support our community recover and restore from the myriad of challenges faced in the last few years.

Living Yoga Sanga is a philanthropic environment for a progressive collective that engages in activities that nourish the heart, strengthen the body, and accelerate our awakening consciousness.

We invite you to join us in February for our Thursday community classes from 3pm-4.15pm.

Head to [livingyogasanga.org](http://livingyogasanga.org) or visit us on Facebook: [livingyogasanga](https://www.facebook.com/livingyogasanga)

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## Beginners' guide to reading Tarot

by Amy Stringer, Spiritual Teacher



The first time I received a Tarot reading I was instantly mesmerized by the beauty and odd familiarity of the cards as they were laid before me. My jaw dropped as a total stranger proceeded to tell me about my past, my innermost thoughts, and my hopes and dreams.

Upon learning to read for myself, I discovered the thing that I'd initially found so compelling. Through a simple Tarot spread, the truth of everything was consistently revealed to me. People are guided towards Tarot when they're feeling called to connect on a deeper level, while others feel curiously pulled – without really knowing why.

There's a simple explanation for how it works. The landscape of the world has patterns that continuously reflect our spiritual journey. Tarot is one way of tapping into this ever-present connection we all have with the universe.

Begin this journey, and you will start to understand the universe is alive and speaking to you. You'll see how energy is working around you, through you, and for you. You'll finally comprehend the workings of your inner and outer world with a clarity that you never knew you had.

### Beginners' guide to Tarot cards

1. Buy yourself a deck. Pick one you like. Don't listen to things like 'you need to start learning with a certain deck,' or 'you must wait until you are gifted one'. The only rule of Tarot is there are no rules. It's helpful to have an accompanying book with examples of spreads and the meanings of each card. If you don't, you can find the meanings online.
2. Find a quiet space where you won't be interrupted. You may like to do a ritual. Lay out some crystals, light incense or a candle. Have a notepad and pen ready in case you want to record some reflections as they come to you.
3. Cleanse your cards with sage, prepare them the night before with a crystal on the deck to clear it, or knock three times to get the old energy out.
4. After you open it up, you'll need to mix the cards up as they will most likely be packaged in their chronological order.
5. Shuffle the cards while thinking of your question. Keep focussing on your question while shuffling, until you feel it's

enough. Cut the deck into three then put it back together again. Now cut the deck in half, and back together again.

6. To begin with, you can start with just one card. Turn over the top card and place it beside the deck. This is the answer to your question.
7. Consult your source of interpretation (guidebook, google etc) first to see what information it has on this card.
8. Next, examine it for yourself. What does the picture say to you? Does it remind you of anything? How can you relate it to your question? How does looking at the image make you feel? Do the numbers mean anything to you?
9. Use your intuition. This is most important. Intuitively, you will know exactly what this message is for you. You may draw another card for clarification if it makes absolutely no sense at all.
10. Reflect as you go about your life, both on the card, and the way the situation unfolded afterwards in real life.

And that's it. You've officially begun your Tarot journey. For more information visit Instagram @looking\_glass\_tarot

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# Climate resilient landscapes

by Alison Ratcliffe, Landcare Support Officer, Brunswick Valley Landcare



Pictured (left-right): Brunswick Valley Landcare and Maslen Arboretum volunteers - Greg Shanahan, Alex Eunson, Jo Green, John Tann, Diana Hughes, Alison Ratcliffe.

My Local Native Garden guide has been around for over 10 years and has helped many land managers to choose locally occurring native plants for their gardens. The publication was so successful it was adapted and republished for the Tweed and Lismore LGA areas.

After the 2019 bushfires, the Brunswick Valley Landcare team decided there was a need for a companion publication that would help people to understand what plants are good in extreme climates. Over the next two years while we worked on the booklet we saw more climate extremes in our community including flooding and landslides. This meant a last-minute addition for extreme rainfall.

The 40-page booklet *Climate Resilient Landscapes – A Planting Guide for the Northern Rivers Region* helps land managers in the Northern Rivers region adapt their gardens and properties to the impacts of climate change. It provides tips on designing and planning a garden using native plants that are resilient in our changing climate.

Dr Jo Green said, 'As part of the project we reviewed 10 years of previous plantings and observed local bushland to

inform the plant choices. We asked - what survived the fires, what fed wildlife in drought, what was good when landslides occurred?'

The guide has four landscape sections so it can be used throughout the Northern Rivers - Coastal and Estuarine, Riverine and Alluvial, Foothills and Hinterland, and Ridges and Ranges. Each of the four landscape sections has a list of local endemic native plants and information on the plants' different tolerances and resiliencies under the conditions found in each location. For example, there are 24 species listed to create resilient riverine and alluvial gardens.

'Local native species are easy to grow, are adapted to the extremes of our climate, and can offer a lot of colour and texture to make your garden beautiful,' said Dr. Green. 'Most importantly, a native garden will help create connectivity between patches of habitat for the movement of native plants and animals.'

### Would you like to see some of the plants included in the guide in real life?

Then head over to Brunswick Valley Heritage Park, Maslen Arboretum in Mullumbimby and you can visit the Climate Resilient demonstration garden planted and cared for by volunteers.

The booklets are now available for download on Brunswick Valley Landcare's website: [brunswickvalleylandcare.org.au/native-plants](http://brunswickvalleylandcare.org.au/native-plants). Or you can pick up a free hard copy at Byron Shire Council's office in Mullumbimby, your local Landcare Coordinator or the Library.

This project has been supported by funding from the NSW Government through it's Increasing Resilience to Climate Change (IRCC) community grants.

For more information visit: [climatechange.environment.nsw.gov.au/adapting-to-climate-change/community-grants](http://climatechange.environment.nsw.gov.au/adapting-to-climate-change/community-grants)

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# Climate action happens now

by Zero Emissions Byron

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3. Switch to ethical electricity. Discover which retailers are investing in renewables and moving out of fossil fuels - and switch.
4. Plant trees. Protecting or replanting forests and wetlands allows carbon drawdown and storage. Plant, or donate to tree-planting projects.
5. Change how you eat and shop.

Learn about plant-based eating. Eat less meat and dairy. Shop mindfully. Imported foods have a far higher carbon footprint.

6. Increase the demand for Electric Vehicles and appliances. As EVs become affordable, make the switch. Investigate second-hand EVs. Replace your gas stove with an induction cooktop and oven.
7. Consume less and reduce waste. If you buy less, you reduce your carbon footprint. Return to the habits of our frugal ancestors who delayed replacing items by taking great care of the stuff they had.
8. Divest from fossil fuels. Change to ethical, fossil fuel-free investments, banking and superannuation.
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Help phase out existing fossil fuel projects and prevent new ones. Donate your energy or money to movements fighting fossil fuel production.

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12. Stay informed. Know the solutions to counter myths and misinformation.

Visit: [climatecouncil.org.au](http://climatecouncil.org.au) or [drawdown.org](http://drawdown.org) for more. Or download this detailed 'ACT NOW' flyer from [zero Byron.org/act-now/](http://zero Byron.org/act-now/)



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# HABITAT BYRON BAY

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## Selling in Byron Bay



Early January saw the sale of 18 Porter Street Byron Bay, a two-bedroom townhouse at Habitat, and this month we welcome the new owners as they settle in.

As a result of the marketing of this property, we have many qualified buyers looking for a home in the Byron area.

For those who have missed this opportunity, and would like to be part of the Habitat community, please contact me on 0467 001 122 or at [katrina@kbrealestate.com.au](mailto:katrina@kbrealestate.com.au) as properties also sell off-market.

Katrina Beohm

*Katrina has a lovely engagement style, she listened to all of the motivating factors for our sale and developed a strategy that matched our requirements. Katrina also has a great work ethic, she was available 24/7 and followed through with all prospective buyers to ensure no stone was left unturned.*

*Ian Matthews  
18 Porter Street Byron Bay*



## Pet of the month



**Owner:** Jack and Lizzie  
**Pet name:** Luna Juniper Primrose  
**Age:** 5  
**Breed:** Blue Tortoiseshell  
**Nickname:** Lunabelle, Blep Queen, Mitt-mitt, Rat Cat  
**Catchphrase:** You haven't seen the best of me blep  
**Favourite food:** Cookies (Royal Canin) and roast chicken.

Luna loves slow lazy days spent sleeping in warm cosy nooks and perches. She loves snuggling her Mum and Dad, listening to the soulful sounds of Kharangbinm, and playtime shenanigans with string. Luna often watches the world through her cat tv (the bedroom window) and if she's feeling

a bit cheeky, she'll have a late night rendezvous, through the glass door, with the neighbours outside cat Raphael.

### What is the best memory involving your pet?:

Luna's beautiful ability to sense any feelings of anxiety, stress, discomfort or depression. She intuitively provides us with emotional support and regulation through the pure affection of her snuggles and purrs.

### How did you get your pet?:

We adopted our Luna from a cat rescue shelter in July of 2021. Jack, initially apprehensive, finally relented to the idea. When we first met Luna, she was confident and sassy, strutting around the shelter and putting on her best show. Jack immediately fell in love. The stars were in alignment, it was a full moon and her name was Luna. We knew it was meant to be. Our Luna immediately became an integral part of our little family. Her sweet cuddles, playfulness, pure love and quirky little character brings so much warmth, humour, joy and peace to our lives. She truly makes our house a home. In the chaos of life, she gives us the permission we need to slow down and just be in the moment.

## Creature feature



**Animal:** Koala  
**Name:** Arni  
**Age:** 8yrs  
**Loves:** *Eucalyptus dunnii*

Arni arrived at the Byron Bay Wildlife Sanctuary when he was two years old. He was a product of Taronga Zoo's breeding program. Arni has been a permanent resident at the wildlife sanctuary for six years. He is the King of the Sanctuary and spends his days eating, sleeping, and is an integral part of the Sanctuary's educational program.

Head of Mammals, Josh Caruth says, 'Arni is the King of the Sanctuary and he's treated like royalty. He sleeps for about 18-20 hours a day. He sleeps in some pretty funky positions – it's like he's doing yoga in the tree.'

Koalas are an endangered species due to deforestation, road accidents, and domestic dog attacks. To see Arni and support the efforts of wildlife rescue in Byron Shire visit in person or go to: [byronbaywildlifesanctuary.com.au](http://byronbaywildlifesanctuary.com.au)



# Leadership through Lifesaving

by Damien O'Donoghue, Byron Bay SLSC



*Pictured: Phoebe Pockley, Clancy Cohen (centre), Byron Bay SLSC Junior Lifesaver Representatives.*

Byron Bay Surf Lifesaving Club has announced its candidates for the annual Lifesaving Awards. Nominees are selected from those in their final year of the Club's Nippers program, with individuals having a chance to be nominated for the Life Saver of the Year award.

The selection process is rigorous and involves practical elements of surf lifesaving, as well as contribution to the club and community.

Representing Byron Bay SLSC this year is Phoebe Pockley and Clancy Cohen from the senior cohort of Under 14s Nippers.

Kirsty Pockley, Nippers President and Junior Activities Co-ordinator for Byron Bay SLSC says, 'Our Nippers program involves a rigorous journey of surf life-saving skills over many years. The selection process for this award is focused on contribution to community, leadership, mentoring, teamwork and confidence. We are delighted to recognise the contribution of Phoebe and Clancy to our club.'

Phoebe and Clancy participated in an interview process at Byron Bay Surf Life Saving Club and then represented our club at the recent FNC Branch Championships.

For more information visit: [byronbaysurfclub.org](http://byronbaysurfclub.org)



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## Junior Development Days

by James Rowe, Northern Rivers Football Academy

After a meeting between the Northern Rivers Football Academy and Byron Bay FC president Ben Roche, to discuss ideas that would see the best young talent across the region come together throughout the year, we've formed the Northern Rivers Junior Development Days.

The aim is to provide players additional development opportunities, specifically more game time in a challenging environment. NRFA wish to see Junior and Youth football improve withing the FFNC zone. We see this as the first step in local clubs and NRFA forming closer relationships in terms of player development across the zone.

There's no doubt about it, we have so much talent in this region, with so many fantastic clubs producing players with bags of potential, but before we can look to take on other zones and regions, we must first connect all the top players from each club. Without an official representative system in place, we feel our duty at NRFA is to keep building, connecting and nurturing the incredible job our clubs have done so far.

We plan on the first Development Day taking place at the Cavanbah Centre in Byron Bay in April, then allowing participating clubs the opportunity to host subsequent days throughout the year. The age groups will be Under 9, Under 10 and Under 11.

For more information email: [gavin@nrfootballacademy.com.au](mailto:gavin@nrfootballacademy.com.au)

## Byron Bay Runners

by Sarah Aldridge, Byron Bay Runners



2023 looks like being a busy year for Byron Bay Runners. It started with the Herb Elliot Twilight meet on 28 January. The event, held at the Cavanbah Centre, was a sprint and middle-distance competition with 100m, 400m, 1500m and 3000m races, named in honour of the great local 1500m runner Herb Elliot. This event was number 4 of the 6-part Summer Sizzler Series which runs

from October to March each year and is open to anyone, with no prior registration or experience required.

The Club supports runners across all ages and distances with a focus on participation and enjoyment. As part of this ethos, the Club is hosting it's annual Caldera Cruise in June which is a fun run along bush tracks in the beautiful Wollumbin Caldera with distance options of 7k, 14k and 23k. Members can make a weekend of it by camping locally the night before.

Club distance runners have big plans this year with entries for marathon and ultra events in Australia and New Zealand. Distances vary from 21km to 100 miles and there will be some very

sore feet by the end of the year.

The Club's sprint and middle-distance runners continue to amaze us with their achievements and are currently training for the up-coming athletics season. Track training sessions focus on individual improvement and cater for anyone aged eight years or older.

Adult social runs continue to explore local bush tracks, beaches and cafes on Thursdays and Sundays, always with a short-cut option for anyone keen to get to the coffee quickly.

Byron Bay Runners always welcome new members. Anyone interested in finding out more can contact us via our website: [byronbayrunners.com](http://byronbayrunners.com)



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## Body parts

with Billy Bob Thoughtson

This month I'm putting my shoulder to the wheel trying not to damage these very special body parts. Often we take the shoulders for granted but they have far reaching implications; for your love life, your expressive communications, and most importantly your strength. You see them in action all the time.

When you people-watch (and we all do it), you see young urban creatives (aka Yuccies, the cultural offspring of yuppies and hipsters) rolling shoulders like flamboyant peacocks, rolling again, leaning back, then standing up even straighter as prospective love interests saunter into view.

At other times you see people doing the shrug. Yep, it's a candidate for the world's most universal gesture. It's a gravity defying reciprocating fast up and down thrust. It's a fairly indifferent kind of move, not that sexy, not that caring, with an undeniable message that says 'I don't know'.

You might even get the shrug if you're annoying someone, or asking inane questions. If you're really annoying, a shrug might turn into a cold shoulder, also known as a coldy. A coldy is usually accompanied with a twisting away torso rotation.

The shoulder roll, the shrug, the cold shoulder, the list goes ever onwards. Amazingly the entire shoulder joint barely has any bony connection to the rest of your skeleton. The shoulder is more dependent on muscles than any other joint in the body. This brings greater significance to the words 'carrying the weight of the world on your shoulders'.

What comes to mind when we say or hear the word shoulder, is a sense of being strong, supportive and shouldering responsibility. But they do much more than that.

Last week, I was sitting in a Byron restaurant and these two Yuccies rocked in to meet their friends, who were sitting near me (not quite rubbing shoulders). Next thing it's homie, hippy, dap shakes all round and shoulder bump city. Everyone at the next table is 'shoulder bumping' the acquaintance, and it's returned with vigour. There are slight variations, a hand touches a hip, a chin rests on a shoulder, sometimes a quick peck on the cheek – but it was all about the shoulders.

After the commotion I looked over my shoulder to see the waiter approaching to take my order, so I asked him about the lamb.

'It's a shoulder of lamb,' he replies.

I should have known. 'Is it a frozen shoulder?'

'No, Sir. It's fresh and it's our most popular cut,' he asserts.

'So, it's head and shoulders above the rest?' I suggested with a smirk.

The waiter grimaced deeply and turned his shoulder. It suddenly felt very chilly. If only the beer on tap was that cold.

Seriously, millions visit the doctor every year for shoulder related problems. The moment a restriction arrives, life is far more difficult to navigate. I have a lifelong surfing mate who has a long history of shoulder issues. When his complaint first started, I sarcastically said 'If you need a shoulder to cry on, just pull off to the side of the road.'

These days, I'm slightly more sympathetic about his dreadful plight. For years he has terrorised me with stories of the surgical devices used to repair his shoulder. Now, he is heading for shoulder replacement surgery. His new surgeon prefers using the carbon composite replacement parts. He does a 3D scan of the shoulder joint, sends it to France (ooh là là), where the scan is 3D printed using the carbon composite material.

These high-tech replacements are more closely aligned with our body chemistry so theoretically they're going to last longer than your usual stainless steel cutlery.

So armed with this new knowledge what will you do about your shoulders? Hang on I've just been elbowed by the editor again (I would prefer a kind hand on my shoulder) who suggests I will have to shoulder the blame if I start giving out sham medical advice. So please read my disclaimer...

*Billy Bob Disclaimer (and pardon my recreational outrage): this article is about shoulders and is not a substitute for seeking medical advice. You shoulder all responsibility for reading Billy Bob's Thoughtson.*

So here it is. It's very well known you can't put a wise head on young shoulders, but I want you to stand shoulder to shoulder with me. Yes, you might have a chip on your shoulder but I won't shrug my shoulders or turn them coldly. Look after your shoulders, they are incredibly versatile.



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# At the Movies

with Milt Barlow

### At the movies

Hope you all enjoyed the feast of great movies over the holidays including the big one Avatar: The Way Of Water. Another one that was packing them in was the Whitney Houston bio pic – *I Wanna Dance With Somebody*.

If you're a fan of terrifying thrillers then *Knock At The Cabin* is for you. From Director M. Night Shyamalan it tells the story of a young family vacationing in the woods who are taken hostage by four armed strangers who demand they make an unthinkable choice to avert the apocalypse. This is real edge of your seat stuff from beginning to end – don't miss it.

Opening 9 February is the new outing from Steven Soderbergh – *Magic Mike's Last Dance*. The comedy-drama is a follow up to 2015's *Magic Mike XXL* and stars Channing Tatum and Salma Hayek Pinault. Hoping for one last hurrah, Mike heads to London with a wealthy socialite who lures him with an offer he can't refuse. Beautifully shot with non-stop great dance sequences this is a fun night out.

If you're a fan of everything Marvel then 16 February should be circled on your calendar for *Ant-Man and The Wasp*. This time around the team explores the Quantum Realm, interacting with strange new creatures and embarking on new adventures that continues to push the limit. Classic Marvel stuff here folks.

And finally one of the surprise hits of 2019 – *Fisherman's Friends* returns with a sequel – *Fishermen's Friends: One and All*. After going from obscurity to the heights of fame the fisher folk struggle with a second album. During a divisive tour, they will trace their ancestors and embrace a new community and along the way discover their musical DNA. This is every bit as good as the first one and delight to watch.

### Streaming

If you got through the new seasons of *White Lotus* and *Yellowstone* over the holidays there is plenty of great new viewing coming in February. Must see shows include Season 4 of *You* (Netflix, 10 Feb) and *Marvel's Black Panther: Wakanda Forever* (Disney+, 1 Feb). Also worthy of viewing is *Break Point* (Netflix). The doco spends a year on the tennis circuit. If you love tennis you will love this show.

If you're a fan of all things *Yellowstone* make sure you catch the second prequel to the series – *1923* (Prime). With Harrison Ford and Helen Mirren this prequel explores the early 20th Century when pandemics, drought, the end of Prohibition and the Great Depression all plagued the Mountain West and introduced a new generation of Duttons. With a cast like this it's not to be missed.

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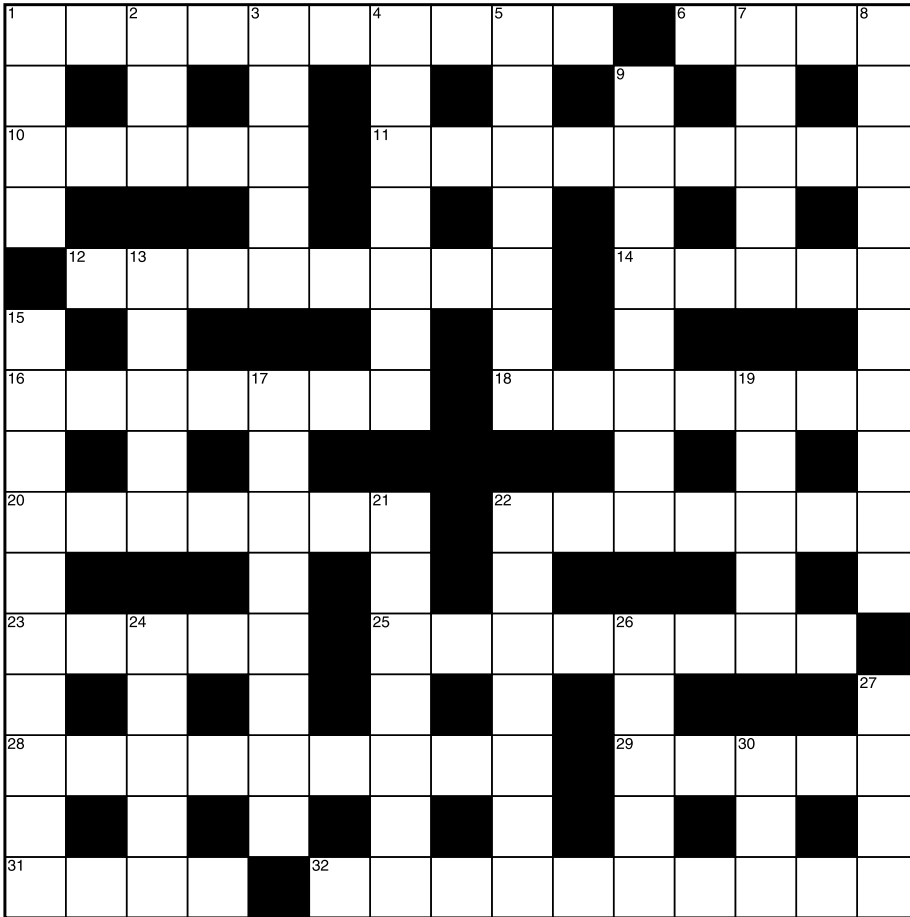
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# February crossword

© Lovatts Puzzles



### ACROSS

- 1. Explained further
- 6. Early Peruvian
- 10. Seaweed-wrapped snack
- 11. Goes berserk (6,3)
- 12. Bring to a close
- 14. Craves
- 16. Wastes away
- 18. Ill-fated ocean liner
- 20. Spotted great cat
- 22. Ski-lift cabin
- 23. Execute (law)
- 25. Blackberry shrubs
- 28. Inoculated
- 29. Urban
- 31. Earns
- 32. Planet watcher

### DOWN

- 1. Otherwise, or ...
- 2. Beast of burden
- 3. Spirit contact board
- 4. News & current ...
- 5. Cooker ring
- 7. ... & crannies
- 8. Unfriendly
- 9. Body frame
- 13. Lead-in
- 15. Stifling
- 17. Praising highly
- 19. Lariat
- 21. Humiliates
- 22. Statelier
- 24. Allow entry to
- 26. Breakfast rasher
- 27. Disfiguring mark
- 30. Vigour

## Riddle



There's a one-story house in which everything is yellow. Yellow walls, yellow doors, yellow furniture. What color is the internal stairs?

There aren't any—it's a one-story house.

Answer





# Tricky trivia

1. In November 1901, this Byron Shire landmark was completed and celebrated by a great banquet with special trains carrying guests and visitors to the site. Which landmark?
2. Who named the Pacific Ocean?
3. Which monarch made Valentine's Day a holiday in 1537?
4. The Library Service in Byron Shire has three branches. Can you name them?
5. Who was the first woman pilot to fly solo across the Atlantic?
6. Which is the only edible food that never goes bad?
7. What awards has an EGOT winner won?
8. Dump, floater, and wipe are terms used in which team sport?
9. Which country was runner up in the 2022 World Cup of Football held in Qatar?
10. Where in the Byron Shire would you see a fabulous Picture House?

# Crossword solution

## January

T	U	G	S		L		H		G		C	A	R	D
R		R	A	C	E	C	O	U	R	S	E	S		I
A	L	A	N		W		R		U		R	H	Y	S
I		B	E	A	D		R		B	U	T	T		C
N	A	B		I		H	I	D		S		R	I	O
		E	A	R		U	F	O		B	A	A		
B	I	D	S		D	R	Y	U	P		G	Y	M	S
A				T	A	U	T		S	E	A	R		O
D	O	L	E		D	I	G	I	N		E	A	C	H
		A	R	C		N	O	N		S	E	X		
J	I	M		O		G	A	G		P		O	R	B
E		P	A	T	E		T			F	A	L	L	L
R	O	O	M		R		E		O		O	O	Z	E
K		O	P	T	O	M	E	T	R	I	S	T		E
S	I	N	S		S		S		E		S	L	E	D

# Book review

by The Book Room Collective, Byron Bay



## Limberlost, Robbie Arnott

Robbie Arnott's third novel *Limberlost* follows main character Ned's coming-of-age on a family-owned orchard in Tasmania's Tamar Valley. Predominantly set in the backdrop of the second World War, rumours of a mad whale haunt the local seafarers. Ned hunts rabbits and skins their pelts for slouched hats in order to purchase his own boat and fulfill the imagined promise of freedom on the open waters. Whilst his brothers are fighting in the war, Ned

is left to run the orchard with his father and sister and is forced to confront competing duties between family and self, love and longing, healing and carnage. In the latter stages of the novel, decades later, Ned confronts the legacy of Tasmania's colonial dispossession and the impact of unsustainable land use on a human and non-human scale.

In a departure from the magical realism in his first two novels, *Flames* and *The Rain Heron*, Arnott's description of the natural world is vivid and palpable and no-less magical, nor haunting. Lovers of the natural world and eco-fiction will revel in a tale encompassing seasons of death, and ultimately, renewal.

Reviewed by Montague Cole.

# Trivia answers

1. Cape Byron Lighthouse
2. Ferdinand Magellan
3. Henry VIII
4. Byron Bay, Mullumbimby, Brunswick Heads
5. Amelia Earhart
6. Honey
7. An Emmy, Grammy, Oscar, and a Tony
8. Volleyball
9. France
10. Brunswick Heads



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## February Horoscopes

by Patsy Bennett - patsybennett.com

### Aries

Jupiter will boost energy levels and could bring luck your way. The full moon on the 6th brings a fresh chapter in your home, family and domestic life that takes you into fresh territory. You may experience intense emotions in relation to your status, direction and/or career, so be prepared to keep things in perspective. Romance and friendships can blossom, but you must be adaptable.

### Taurus

February will be ideal for creating circumstances that put your health and personal fulfilment at the top of your agenda, starting now! The full moon on the 6th will bring a key trip or new territory into focus, and you'll experience the joys – and intensity – of travel and fresh experiences, such as study and self-development. You're turning a corner as a fresh status and direction will appeal.

### Gemini

An unexpected or out-of-the-ordinary meeting, trip, or news will boost self-esteem and/or finances, but may also tug at your heart strings as you begin a fresh chapter in a shared circumstance. Be prepared to see joint duties and finances in a new light. You'll feel inspired by travel, broadening horizons through study, self-development and change in your closest relationships.

### Cancer

During February some relationships will adopt a fresh footing, and this may seem a little unsettling at first and yet by the end of the month, you'll see that someone special has truly assumed a fresh role in your life. You are navigating fresh territory, so be prepared to be innovative. A financial or personal phase will come full-circle now, with fresh and exciting arrangements taking place.

### Leo

February is an excellent time to plan new projects and ventures. You will be drawn to new groups and organisations, and being sociable and outgoing could even spark a fresh understanding of someone special. If you've been single for a while, February could bring someone who wishes to make a commitment your way. Mid-month will be particularly conducive to romance.

### Virgo

This is a good month to look for new and upbeat activities that enable you to thrive. It's an excellent time to invest in your own health and well-being. Consider a fresh work routine that supports your own interests more thoroughly. The circumstance of someone special will be on your mind and you'll gain the chance to reconfigure some of your agreements and arrangements.

### Libra

You crave peace and harmony and February is a good month to look for it in creative ways in your personal life. You'll enjoy meeting new people and socialise more around the full moon, and may become aware that a fresh phase must begin in a personal or family circumstance. You could make a new agreement that could be ideal, at work or with someone special, so take the initiative.

### Scorpio

February is an excellent month to initiate talks and make fresh agreements with those you must collaborate with, both at work and at home, as your efforts are likely to be productive. But for your projects and ventures to be successful, you must be prepared to step into fresh territory, and to make a commitment to new ideas, either at home or at work. Avoid rash decisions.

### Sagittarius

February is a good month to improve your communications and to travel. A change of scenery is on the cards and it could boost your status and/or career. The ups and downs early in the month needn't set the tone for the entire month. You will gain the chance to get finances on an even keel. Be prepared for romance mid-month and a more settled feeling will come into being later in February.

### Capricorn

Be prepared to turn a corner in your personal life. You'll gain insight later in February, if not before, into the paths that will open up for you in March. You may tend to feel a little stuck first, or even feel under pressure to change. Take things in your stride and be imaginative. If a little upheaval occurs at the start of the month, it will lead to a better outlook later in February.

### Aquarius

2023 will provide the chance to transform your daily schedule. You may already have gained insight into how exactly this will transpire and, if not, February will provide you with direction. The full moon on the 6th will spotlight a key business or personal relationship that may require a more solid commitment. Be prepared to initiate change around the 20th; it could raise morale.

### Pisces

February will be a lovely month to invest in romance and someone special. Peak times for romance will be mid to the end of February. You'll also gain the chance to spend more time with like-minded people socially. A clear change in your environment or in a key relationship may seem disruptive early in the month, but you will regain a more even keel as the month goes by.



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